

Nanopublication – Matching Painted Stars to the Sky to Pin Down Van Gogh's Exact Night

by Arnaud Quercy

The article reports an astronomical/forensic dispute over the calendar date Van Gogh painted 'The Starry Night,' settled by matching painted star positions against modeled sky conditions – a question of historical fact-checking, not of idea-transmission, codex, reception, or diffraction, so the framework has no vocabulary that engages it.

DECLINED – NO-PURCHASE ^[1]

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-10-24 · model claude-sonnet-5 · source 3,630 chars · 1 attempt(s)

REFERENCES

[1] Scientists Contest Dating of Van Gogh's 'The Starry Night'. Hyperallergic, 2026-10-24. <https://hyperallergic.com/scientists-contest-dating-of-van-goghs-the-starry-night/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

161cbebe05fcf034a6c72e9c50db1c4c322898d2938ca70ea9f7e8a8bca306d1

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Author	Arnaud Quercy
Asset code	IDS-RNI0359
Identifier	NAN-RDG000311
Version	1
Published	2026-10-24

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Albany, NY 12207, USA
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NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-24

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/10/IDS-RNI0359-matching-painted-stars-to-the-sky-to-pin-down-van-goghs-exac.pdf>