

Nanopublication – A curator's gloss stands in for a codex: the given/instituted split is satisfied, but only trivially

by Arnaud Quercy

The boundary is between a shape the framework shares with any art-press blurb (given materials + explanatory gloss = 'instituted invariant') and the specific, checkable condition P19a sets (explicability must come from the artist). This source satisfies the former trivially and leaves the latter open – settled only by an interview or catalogue statement in the artists' own voice.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS [1]

ARTnews reports that the duo David Brognon and Stéphanie Rollin won the 2026 Prix Marcel Duchamp for an installation of coin-pusher arcade machines filled with Alcoholics Anonymous sobriety tokens, shown at Musée d'Art Moderne de Paris. The bulk of the piece is administrative – jury composition, prize money, nominee list, exhibition dates – with one substantive line, a quote from museum director Fabrice Hergott stating the work 'gives tangible form to what usually escapes our gaze: the passage of time spent waiting, addiction and inner resilience.'

WHERE THE LENS GRIPS

P3a's given/instituted split finds a surface anchor: the coin-pusher machines and physical tokens read as the given layer (what a viewer measures without commentary), and Hergott's gloss – explaining why these objects, why this mechanism – performs the role of articulating the instituted layer, 'why these forms... according to what internal logic.'

WHERE IT BREAKS

The grip is cheap: nothing in the article shows the instituted layer as latent, activated through dialogue, or dependent on a codex whose stability could be tested – it is simply handed over as finished curatorial prose. Any museum press release pairing a material description with an explanatory quote would sat-

isfy this same shape, so the fit confirms nothing distinctive about P3a's claim. A sharper edge sits at P19a: that proposition requires the ARTIST to be able to articulate the intentional invariant – the source supplies only the director's voice, never Brognon or Rollin's own account, so whether P19a's condition is met is genuinely undecided here, not merely trivially satisfied.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P3a	Double Structure of the Invariant	audited	triviality-warning
P19a	Explicability as Condition	not audited	open-question

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P3a** – judged in Note 05 · current statement : say GIVEN invariant and INSTITUTED invariant, never 'physical' and 'intentional' – the axis is MODE OF EXISTENCE, read as regime of access: the given is what a sensor measures on the surface WITHOUT the codex; the instituted is the rule that elects relations in that surface and that only the disclosed codex deciphers

Not evaluated (35) – P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Cheap fit — taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-10-24 · model claude-sonnet-5
· source 7,481 chars · 1 attempt(s)

REFERENCES

- [1] Artist Duo Brognon Rollin Awarded 2026 Prix Marcel Duchamp, France's Top Art Prize. ARTnews.com, 2026-10-24.
<https://www.artnews.com/art-news/artists/2026-prix-marcel-duchamp-france-brognon-rollin-1234803685/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism.
<https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	triviality warning
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

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