

Nanopublication – Shape seen, not shape deduced: Long Soldier's 'first constraint' sits on the wrong side of P1's figure/direction line

by Arnaud Quercy

The boundary this source draws is whether P1's direction/figure distinction can survive contact with a practicing artist's own report of process – here it cannot be cleanly applied: one branch of her practice is lived as figural precedence (ruled false), the other inverts the precedence claim altogether (form after material). The line is not whether P1 grips the subject – it does, directly – but whether its refined vocabulary can classify what artists actually report without residue.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS [1]

In this interview, poet Layli Long Soldier describes two different ways a poem's visual-textual arrangement arises: sometimes she wakes seeing a shape – it feels like it is 'waving hello' – and goes to the page with that shape already in mind as her 'first constraint,' building the language into it. Other times the words come first, through a process of searching for language to carry a memory or feeling, and only afterward does she go through trial and error to find the right spatial form, a process that can take months or years.

WHERE THE LENS GRIPS

The interview question is almost P1's own question – 'do you see the shape in advance... or do the words come first and reveal their shape' – so P1's current claim (form = principle of order, never figure; what precedes execution is a direction, not a figure) is tested directly against first-person testimony about exactly this sequence.

WHERE IT BREAKS

In the shape-first branch, what precedes execution is explicitly figural – 'I can see a shape... waving hello' – and this figure is treated as the generative, binding constraint, not a mere sensory costume over an abstract direction; that is the figurative reading P1's

ruling declares false. In the language-first branch, the order is reversed outright: material (words) comes first and form is discovered afterward through trial and error, contradicting 'form precedes material' independent of which sense of 'form' is used. X slips IF one reads 'direction' as requiring that no concrete figure appear before execution – the shape-first account then falls on the wrong side. It holds IF one reads the 'general idea of what I want the poem to look like' as the direction, with the seen shape being only its felt presentation to consciousness, the figure arriving as direction's dress rather than its content. The interview does not disambiguate which reading is right; it simply shows that in practice, 'direction' and 'figure' are not experienced as separable the way the ruling requires.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P1	Primordial Idea	audited	pressure-against

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P1** – judged in Note 04 · current statement : 'form' means PRINCIPLE OF ORDER (the relation of parts to the whole), never figure, outline or image – under the figurative reading the statement is false; what precedes execution is a DIRECTION, not a figure
- **Not evaluated (36)** – P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-10-28 · model claude-sonnet-5
 · source 7,412 chars · 1 attempt(s)

REFERENCES

- [1] Layli Long Soldier's Poetic Lifeblood. Hyperallergic, 2026-10-28. <https://hyperallergic.com/layli-long-soldiers-poetic-lifeblood/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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