IDS-RNI0390 | NAN-RDG000342

Nanopublication — Ivan McClellan's Photographs Chronicle Black Rodeo Culture Across America

by Arnaud Quercy

This is an arts-journalism piece announcing a photo book of Black rodeo culture, describing subjects, publisher, and visual style — it contains no emission/reception event, codex, or diffraction across an ouverture for the ideamorphism framework to grip or refute.

DECLINED — NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. "Not evaluated" does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) — P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase — taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-11-04 · model claude-sonnet-5 · source 4,645 chars · 1 attempt(s)

REFERENCES

[1] In an Updated Edition, Photographer Ivan McClellan Returns to Black Rodeo Culture. Colossal, 2026-11-04. https://www.thisiscolossal.com/2026/11/ivan-mclellan-eight-seconds-legacy-in-motion/

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

fcc314480d23e1b64c9ce5a1a44c6bda4a2e0540ff9bbd006c5baf8584aedc0b

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