

Thomas Mann's 'The Magic Mountain' as Diffractive Text

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*Ideamorphic Reading – Daily reading notes filtered through the
ideamorphic framework*

Daily Synthesis

Today's feed highlights how the ideamorphic framework can shed light on literary works, where the reader's unique 'ouverture' shapes the diffraction and co-creation of meaning from the author's intentional invariant.

1 selected

The Philosophical Salon

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The Magic Mountain – A Novel for Our Time

Thomas Mann's 'The Magic Mountain' can be read as an ideamorphic work, where the reader's 'ouverture' or frame of perception shapes the diffraction of the novel's ideas. The novel's exploration of time, truth, and the human condition invites the reader to actively co-create meaning through their own unique lens and lived experience. This generative loss, where the 'intentional invariant' of the author's vision interacts with the reader's codex, exemplifies the ricochet effect at the heart of ideamorphism.

<https://thephilosophicalsalon.com/the-magic-mountain-a-novel-for-our-time/>

diffraction generative-loss ouverture

ricochet

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