

Microbial Ontology and the Limits of Human Perception

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Ideamorphic Reading – Daily reading notes filtered through the ideamorphic framework

Daily Synthesis

This article on the philosophy of microbiology highlights how the invisible world of microbes challenges human perception and ontological assumptions, touching on key ideamorphic themes like the 'ouverture', 'cross-modal' translation, and 'generative loss'.

1 selected

Stanford Encyclopedia of Philosophy

0.85

Philosophy of Microbiology

This article on the philosophy of microbiology touches on several ideamorphic themes. The idea that microbes operate in a realm beyond direct human perception speaks to the 'ouverture' – the conditioning of our senses and cognition that shapes how we receive and interpret the world. The article also notes how microbial phenomena can only be accessed through specialized instrumentation, a process of 'translation' across modalities that echoes the ideamorphic principle of 'cross-modal' creation. Finally, the philosophical questions raised about the ontological status of microbes, and how they challenge anthropocentric assumptions, points to the 'generative loss' that occurs when our familiar frameworks encounter the unfamiliar.

<https://plato.stanford.edu/entries/microbiology/>

ouverture cross-modal

generative-loss

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