

Theresa Hak Kyung Cha's Diffractive Poetics

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Ideamorphic Reading — Daily reading notes filtered through the ideamorphic framework

Daily Synthesis

Today's feed highlights the work of artist Theresa Hak Kyung Cha, whose multilingual, cross-modal practice exemplifies the ideamorphic concepts of diffraction, generative loss, and the ricochet effect. Her work resists singular meaning, instead scattering and reassembling ideas through the unique 'ouvertures' of each receiver.

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ARTnews.com

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Theresa Hak Kyung Cha's Art Speaks in a Language Left for Us to Translate

This retrospective of Theresa Hak Kyung Cha's work exemplifies the ideamorphic concept of diffraction. Cha's multilingual, cross-modal practice resists singular meaning, instead scattering and reassembling the 'wave' of her artistic emission through the 'ouvertures' of the receiver. Her work demands an active, diffractive translation from the audience, rejecting the myth of transparent expression in favor of generative loss and the ricochet effect.

<https://www.artnews.com/art-news/reviews/theresa-hak-kyung-cha-retrospective-bampfa-1234781753/>

diffraction ouverture ricochet

cross-modal

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