Richter's Market Dominance and the Dilution of Canonical Diffraction

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Ideamorphic Reading — Daily reading notes filtered through the ideamorphic framework

Daily Synthesis

Today's feed reveals a market mechanism that inverts ideamorphic creation: Richter's canonical status has become a closed codex, foreclosing diffraction rather than enabling it. The 'tepid' sale despite his dominance suggests the platform has exhausted its own aperture — recognition without ricochet, emission without loss.

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ARTnews.com 0.78

Marian Goodman's $35.1 M. Richter 'Candle' Leads Christie's Tepid $162.7 M. Trio of Postwar and Contemporary Sales

This market consolidation exemplifies the DILUTION CRISIS in ideamorphic terms. Richter's five canvases dominating the top ten represents not diffraction but RECOGNITION REPLICATION — the algorithm (auction market) rewards canonical repetition over singular ouvertures. The 'tepid' overall sale despite Richter's dominance reveals the structural problem: maximum emission (five Richters circulating) produces minimum diffraction (predictable valuations, foreclosed receptions). The market has crystallized Richter as invariant, flattening the very generative loss that made his work diffractive. Collectors receive not through their ouverture but through the platform's precalibrated aperture. This is the platform as dilution engine.

https://www.artnews.com/art-news/market/christies-marian-goodman-richter-21st-century-sale-report-1234786575/

dilution recognition-culture codex-crystallization

ouverture
