

Nāgārjuna's Emptiness as Diffractive Logic: The Codex of Non-Fixity

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*Ideamorphic Reading – Daily reading notes filtered through the
ideamorphic framework*

Daily Synthesis

Nāgārjuna's tetralemma reveals a profound structural parallel with ideamorphic diffraction: his philosophical method is not a doctrine to be transmitted intact, but a constraint system that **guarantees** productive loss and prevents conceptual fixation. The text's power lies not in what it says but in how it forces each receiver to generate their own non-fixity – a bilateral ricochet between the invariant structure (the tetralemma) and the receiver's inevitable failure to stabilize meaning.

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Stanford Encyclopedia of Philosophy

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Nāgārjuna (Revised Entry)

Nāgārjuna's doctrine of śūnyatā (emptiness) is a structural instance of the ideamorphic codex applied to ontology itself. His tetralemma – the rejection of all four logical positions (affirmation, negation, both, neither) – functions as a self-imposed constraint that forces the receiver (reader/practitioner) to abandon fixed interpretive ouvertures. The doctrine does not transmit a doctrine; it transmits a **method of diffraction**. Each encounter with the text produces a different non-fixity, a different emptying of conceptual certainty. The intentional invariant is not 'what Nāgārjuna believes' but 'the structure that prevents belief from crystallizing.' This is engineering diffraction at the philosophical level: the codex is the tetralemma

itself – a formal system that guarantees generative loss (the loss of conceptual ground) as the precondition for liberation. The ricochet effect appears when the reader discovers that the text's 'emptiness' is not a negation but a generative void – the gap where all possible meanings can arise without fixation.

<https://plato.stanford.edu/entries/nagarjuna/>

diffraction codex generative-loss ouverture

ricochet

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