

Frege's Sense-Reference Distinction as Codex: Logic as Constraint System

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Ideamorphic Reading – Daily reading notes filtered through the ideamorphic framework

Daily Synthesis

Frege's philosophical logic reveals that identity itself is not a property of objects but a relationship between modes of presentation – a foundational insight for ideamorphism. The sense-reference distinction formalizes what the manifesto calls the codex: a system of constraints through which a single emission (a name, a wave) becomes multiple creations depending on the receiver's *ouverture*. Logic, like art, is an engineering of productive difference.

1 selected

Stanford Encyclopedia of Philosophy

0.78

Gottlob Frege (Revised Entry)

Frege's sense-reference distinction (*Sinn-Bedeutung*) is a CODEX in ideamorphic terms: a formal system of constraints that determines how a sign can be received and interpreted. The same referent (object) can be approached through multiple senses (modes of presentation), each generating different cognitive content. This is not metaphor – it is the structural mechanism by which a single emission (the name 'Venus') passes through different *ouvertures* (morning star vs. evening star) and produces different creations in the receiver's mind, without altering the physical invariant (the planet itself). Frege's logic is thus an engineering of diffraction: he systematizes the gaps between expression and reception, making explicit the rules by which loss of identity ($1 \neq 1$ in different senses) becomes generative. The codex here is mathematical, not artistic – but the mechanism is identical.

<https://plato.stanford.edu/entries/frege/>

codex diffraction generative-loss ouverture

cross-modal

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