

Le jardin perdu des Médicis, les Mystères d'Éleusis et l'éthique de la manipulation

1 avril 2026

Lecture idéamorphique – Notes de lecture quotidiennes filtrées par le cadre idéamorphiste

Synthèse du jour

Today's ideamorphic landscape reveals several intriguing connections between the research-based art practice and concepts around sensory design, phenomenology, and the ethical dimensions of art that seeks to manipulate perception and experience. The Medici's Pratolino garden, the Eleusinian Mysteries, and the philosophical discourse on manipulation all offer valuable insights that could inform and enrich the practice's exploration of synesthetic translation, multimodal research, and art as a mode of knowledge production.

3 sélectionnés

Aeon

0.8

The Medici's lost garden of wonders

This article on the Medici's Pratolino garden connects to the practice's interest in sensory design, spatial orchestration, and programmatic nature. The Pratolino was an early 'proto-theme park' that used innovative engineering and hydraulic systems to create an immersive, multisensory experience. Exploring how historical gardens like this engaged the senses can inform contemporary approaches to synesthetic and multimodal art-making.

https://aeon.co/videos/the-rise-and-fall-of-pratolino-tuscanys-proto-theme-park?utm_source=rss-feed

sensory-design spatial-orchestration

programmatic-nature

3 Quarks Daily

0.75

Boundaries Dissolving: The Secret Power of the Eleusinian Mysteries

This article on the Eleusinian Mysteries and the use of psychedelics connects to the practice's interests in phenomenology, sensory cross-modal perception, and art as a mode of knowledge production. The dissolution of boundaries and expanded states of consciousness evoked by the Mysteries resonate with the practice's exploration of synesthetic and multimodal artistic experiences that challenge conventional modes of perception and understanding.

<https://3quarksdaily.com/3quarksdaily/2026/04/boundaries-dissolving-the-secret-power-of-the-eleusinian-mysteries.html>

phenomenology sensory-perception

epistemic-art

Stanford Encyclopedia of Philosophy

0.7

The Ethics of Manipulation

This article on the ethics of manipulation connects to the practice's interests in algorithmic and computational art processes, as well as the philosophical underpinnings of art and aesthetics. Questions

around the ethical implications of using technology to shape or manipulate human perception and experience are relevant to the practice's exploration of synesthetic translation and multimodal research methodologies. The article provides a useful framework for considering the ethical dimensions of art that aims to alter or expand sensory and cognitive processes.

<https://plato.stanford.edu/entries/ethics-manipulation/>

algorithmic-art philosophy-of-art

ethics

Sous licence Creative Commons Attribution 4.0 International (CC BY 4.0)

Généré par Foundation V3 / T50 RSS Aggregator